

Dum Maro Dum

Gener: Indipop

Writer: Anand Bakshi

Taal: Khemta

Composer: R D Burman

Artist: Asha Bhosle

Film: Hare Ram Hare Krishna (1971)

||{ D, N,S D,S | - - -| - - - | - - -| - - -|
Dum Maro Dum

| D,D, N,S D,S | - - -| - - - | - - -| - - -|
Mit Jaye Gum

P,P, D,N, D, N, | - - - | SN, SN, SN, | D, - - }||
Bolo Subh Shyam Hare Krishna Hare Ram

D DP PM | GG M - | S' - S'N | S'N S'N S'N |
Ta Tara Tu Tu TuTuTu Hey Tara Tara Tara Tara

S'N D - | - - - | - - - | - - - |
Tu

||{ DD D D | DN DP [P][PRP] | - - - | PP P P |
Duniya Ne Hum Ko Diya Kiya Duniya Se Hum

| N D [MM][MSM] | - - - | M M M | MDM DN N |
Ne Liya Kiya Hum Sab Ki Parawah Kare Kyon

| - N N | NN S' ND | D - - | - - - }||
Sab Ne Hamara Kiya Kya

D - NDP | - DPM - | PMG - - | - - - |

D.S.

D, - N,D,P, | - D,P,M, - | P,M,G, - - | - - - |

Credit: This notation is based on a YouTube tutorial by Dr. Doordarshi Singh
[[instagram.com/doordarshi](https://www.instagram.com/doordarshi)]